

SINGTAO USA

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Welcome to the new Executive Director of the Children's Creativity Museum Carol Tang's Personal and Professional Interests

It is ideal when someone can combine their personal and professional interests together in a job. This is definitely the case with Carol M. Tang, the new Executive Director of the Children's Creativity Museum. Seven weeks ago she took over the role of curator. During her interview, she used the word "lucky" to describe her opportunity to work for the museum. Dr. Tang is 46 years old, and she was born in Hawaii to Taiwanese parents whose ancestral home was Henan Province, China. After a few years living in both Taiwan and New York, she officially settled into the Bay Area in El Cerrito, a small town next to Berkeley, when she was 10 years old. Due to the influence of her parents' mother tongue, she speaks Mandarin fluently, but she repeatedly stressed her language skills are far from the fluency of her mother's, who was a writer for Mandarin language publications in Taiwan.

In the Chinese educational system, becoming a scientist is a dream for most young students. Tang's family has dedicated themselves to science. Her father is a scientist and she has her doctorate in paleontology. Actually, her original dream was to become a journalist, and she wanted to become a TV news reporter. Although she ended up choosing the technology field, she believes these two fields have a common purpose. Both require serious investigation. The difference is that the reporter has to immediately disseminate information to the public when something has happened. On the other hand, the paleontologist needs to go and find fossils and then publish the finds to inform the public. Both give her enthusiasm and a sense of achievement.

She has been a geology professor at Arizona State University and has also worked in the Bay Area at the California Academy of Sciences and Lawrence Hall of Sciences for 13 years. Due to her a wealth of museum experience, she was selected from among six candidates to be the new curator. The Children's Creativity Museum is a small organization, but she sees that as a distinct advantage because it will be easier to see how all the various aspects of the museum work together and manage it effectively.

She is very proud of all her work experience, which also includes exhibition design, dealing with the children, the foundation work, as well as many other important tasks.

We would like to welcome the new Curator, Tang, to the Children's Creativity Museum. We hope to apply her technological advantages to our museum operations and look forward to reaching our goals successfully together.